

## EDUCATION

2014 **MFA Digital and Interdisciplinary Art Practice (DIAP)**. City College of New York (CUNY), New York, NY  
1987 **BA**, Wesleyan University, with **High Honors, Molecular Biology and Biochemistry and Dance** (double major) Middletown, CT

## SELECTED FELLOWSHIPS/GRANTS/HONORS/RESIDENCIES

2016 **The MacDowell Colony**, Peterborough, NH  
2013 **Connor Study Abroad** grant, CCNY  
2012 **Yaddo Arts Colony**, Saratoga Springs, NY.  
**Mount Tremper Arts** residency, Mount Tremper, NY  
**Mellon Foundation Commission** through Danspace Project, New York, NY  
2010 **Franklin Furnace Fund for Performance Art** Grant  
2008 **Grant for Art in Public Spaces** through LMCC  
2007 **Foundation for Contemporary Arts** individual artist grant  
2006-7 **Society for Cultural Exchange & SEED Award** through the Sprout Fund (Pittsburgh, PA)  
2004 **BAX Arts and Artists in Progress** Artist Award  
**Artists Research and Media (ARM) Fellow**, Dance Theater Workshop  
2002 **Manhattan Community Arts Fund** Grant through LMCC  
2001 **Manhattan Community Arts Fund** Grant, through LMCC **NYSCA Commission**, through PS 122  
2000 **The MacDowell Colony**, Peterborough, NH  
1999 **The Greenwall Foundation** Grant  
**Manhattan Community Arts Fund** Grant  
**Mabou Mines Residency/SUITE** New York, NY  
1997 **Dance in Progress** residency, The Kitchen, New York, NY  
**The Puffin Foundation, Manhattan Community Arts Fund** Grants  
1996 **The Puffin Foundation, Manhattan Community Arts Fund** Grants, **Joyce Mertz Gilmore Commission**  
1994 **Movement Research Artists' Residency Project** New York, NY  
**Emerging Artists Challenge Program**, through The Field **Joyce Mertz Gilmore Commission**, through PS 122

## CURRENT WORK

**incredible Witness**. Ongoing project positing perception as the basis for compassion, including participatory games, videos, and installations.

2016 **Incredible Witness: Experiment 3** Two-day event, with games and installations. Panoply Performance Laboratory. Williamsburg, Brooklyn.

**Incredible Witness: Experiment 2** Three participatory games. Sunview Luncheonette and Lutheran Church of the Messiah. Greenpoint, Brooklyn, NY.

2015 **Incredible Witness: Experiment 1** Three participatory games. Sunview Luncheonette and McGorlick Park. Greenpoint, Brooklyn, NY.

**Ludwig's Orchard** Single-channel video. Shown in Month of Performance Art-Berlin, June, 2015.

## SELECTED SOLO EXHIBITIONS/SCREENINGS/PERFORMANCES

2016 **Salvage/Salvation Part 6: SHINE**. Participatory installation emphasizing salvage, in NYC's garment district. 266/Chashama commission. New York, NY.

2014 **Free the Orphans** Website, several artists' books, performance interventions in Flushing Meadows Park, on the Brooklyn Bridge and near the Hamilton Grange, and exhibition in the DIAP Studio, City College of New York, NY, NY.

2013 **A Year in Dance**: Website and artists' book based on *The Year of Dance*. First Year Show, DIAP Studio, City College of New York, New York, NY.

2012 **The Year of Dance** Year-long research-based and performance project including performances at several venues and a collaboration with the work of poet and father Jackson Mac Low and 40 performers. Including culminating performance of **40 Dancers do 40 Dances for the Dancers** at Danspace Project, New York, NY.

2011 **Cyborg Nation: Teknotherapy**: Participatory performance. Proteus Gowanus Gallery, Brooklyn, NY.

2008 **DAGGER: RUI(NATION)** Multi-media solo performance based on *Macbeth*. The Kitchen, New York, NY.

2007 **DAGGER: MURDER is a habit that REMORSE cannot cure** Multi-media solo performance based on *Macbeth*. LMCC Swing Space@15 Nassau, NY, NY.

2001 **The Division of Memory** Multi-media theater piece. Performance Space 122, New York, NY.

1999 **ODD SEA (The Return)** Site-specific performance on the reverberations of war, based on the *Odyssey*. On The Yankee ferryboat at Pier 25 in Tribeca. New York, NY.

1997 **FEAST** Performance dinner party and installation, made in collaboration with 25 performers, 5 visual designers and seven restaurants and grocery stores. CHARAS/EI Bohio, New York, NY.

1996 **SABOTAGE** Group piece and collaboration with film video and sound designers. Danspace Project, NY, NY.

1994 **Time's Fool** Group piece with installations, film, slides and sound design. Performance Space 122, NY, NY.

1992 **The Silver Curtain** Group piece with set and sound installation. Performance Space 122, NY, NY.

## SELECTED COLLABORATIVE PROJECTS

**2009-Present Culture Push, Inc.** Co-founder and Executive Director of an experimental organization that encourages cross-sector conversations and hands-on social actions by artists and others.

**2015 The Urban Backstage** Series of walking tours exploring the backside and underneath of NYC. Led by Elliott Maltby, with Rachel Stevens, Jeremy Pickard, Shawn Shafner and Julie Kline. Through LMCC and iLAND, East River, NY, NY.

**2013 TRYST--Assisted Street Crossing: Portugal** as part of the Generative Indirections Festival, Performance Studies International (PSi).

**2011 TRYST--Assisted Street Crossing: KUOPIO** In Finland as part of the ANTI Contemporary Art Festival. (TRYST is a three-person collaboration, with Paul Benney & Alejandra Martorell, that has been in operation since 2003, creating public interventions and performances).

**2010 TRYST—River to Creek: A Roving Natural History of North Brooklyn** Through an iLAB residency. Throughout North Brooklyn and along the Newtown Creek.

**2009 TRYST: Sign Language** Public art installation made in collaboration with 5th graders and shopkeepers in Chinatown, NY.

**2007 TRYST: Security Zone** In collaboration with System of Units (Siberian performance group). *Sitelines* Festival, Lower Manhattan Cultural Council (curated by Nolini Barretto) New York, NY.

**Salvage/Salvation: ARISE** Collaborative installation in an abandoned church. Braddock, PA.

**2006 TRYST: Wolf Wedding** With System of Units (Siberian performance group) through the CEC. Novosibirsk, Siberia.

**Salvage/Salvation: HIVE** Three-week collaborative installation and performance. Queens Botanical Garden, Flushing, NY

**2004 TRYST downtown** Outdoor public performances based on the Situationists. *Sitelines Festival*. Lower Manhattan Cultural Council (curated by Nolini Barretto), Wall St. area, New York, NY.

**Salvage/Salvation: NEST** Three-week collaborative installation and performance highlighting the metaphysics of re-use. Queens Botanical Garden, Flushing, NY.

**2003 TRYST** Outdoor public performances. Various locations, New York, NY.

**Salvage/Salvation: Living Salvation** Three-week collaborative installation and performance. TIXE, chashama, NY.

## SELECTED GROUP EXHIBITIONS/SCREENINGS/PERFORMANCES

**2014-15 Soaring Arches and Open Mazes** In "A Wicked Problem" at Elizabeth Foundation for the Arts Project Space. Nov. 13 - Dec. 20, 2014, In "New Work, New York" (First Annual MFA Biennial) March 13 - 29, 2015,

**2013 Free the Orphans (first stage)** Participatory installation based on "orphan" works. In *Liminal States*, curated by Maggie Downing and Adrienne Meraz. Projekt 722, Brooklyn, NY.

**Umbrella.** Video. In ENACT, a virtual exhibition based on the 1970 *Art in the Mind* project curated by Professor Athena Tacha

**2010 Proprioceptor! (jel proprioceptor!)** Collaboration with blind woman to create a participatory experience in a dark room. (curated by WooLoo) Manifesta 8, Oct. 10-17, Murcia, Spain <http://www.wooloo.org/exhibition/entry/162900>

Little Theater (curated by Mike Taylor) **(little) Cyborg Nation.** Dixon Place, New York, NY. Technoshamanism (curated by Karl Cronin) **Cyborg Nation: Electromagnetism** Center for Performance Research, Brooklyn, NY.

**2009 Dome Colony X** (curated by Fritz Haeg) **Cyborg Nation: Dome Living.** Six-week installation and participatory performance. X-Initiative, New York, NY

**1998** Visitations (curated by Red Death) **SIGHT** Duet performance installation. With Kristin Stuart. Video & slides by Matthias Geiger. Tenement Museum, New York, NY.

**1997** Dance in Progress (curated by Niel Greenberg) **SPEED** Solo based on simple principles of physics. The Kitchen, NY, NY.

**1996** Metamorphosis (curated by Koosil-ja) **LOVE:** three-hour solo performance and video installation. Context Studios, NY, NY.

**1994 She and Me** (Barking Legs Theater, Chattanooga, TN, Artburst, Birmingham, AL) Festival Solo

**Unprepared Solo #4: Barcelona** La Porta, Barcelona, Spain

**1992** Split Scene (curated by Amy Lamphere) **Conflagration** Group piece. Sets: Rachel Harrison, Music: Marc Dale (Danspace Project, New York, NY)

**1991** Group show. **Introduction** and **Conclusion** Group piece. Props: Rachel Harrison. The Danspace Project, NY, NY

**1989** Group show. **7-Part Body Series** Group piece. Movement Research, New York, NY.

**Bodies and Voices** with poet Jackson Mac Low. Movement Research, New York, NY.

## SELECTED BIBLIOGRAPHY

Anderson, Jack. "Time's Fool" New York Times. Monday, 31 January 1994.

Deborah Jowitz. "The Silver Curtain" The Village Voice. 19 March 1992.

Zimmer, Elizabeth. "Feast" The Village Voice. 8 July 1997

Hagey, Keach "Something From Nothing: Artists Build 'Nest' Installation From Garden's Trash." *Queens Chronicle*. July 2004

Zimmer, Elizabeth. "Under the Gun" The Village Voice. 17 August 2004.

An Interview with Clarinda Mac Low: by Andrea Kleine 2009. NYFA Current.

[http://www.nyfa.org/nyfa\\_current\\_detail.asp?id=272&fid=1&sid=17&curid=764](http://www.nyfa.org/nyfa_current_detail.asp?id=272&fid=1&sid=17&curid=764)

2004 Chinese-language TV, New York, for TRYST: Sign Language

2009 National Television in Spain for jProprioceptor!

2011 National Television in Finland for Assisted Street Crossing: KUOPIO

Kourlas, Gia. "A '60s Landmark in the Eyes of Children: Clarinda Mac Low and Simone Forti Recall Judson Dance Era." *The New York Times*. 16 September 2012: C2. Print and online.

Miller, Tyrus. "Me, you nobody, who: Pronouns set to dance." *Jampole Communications: OpEdgy Arts and Performance*. 3 October 2012. Online.

Nakasue, Corey. "IMPRESSIONS OF CLARINDA MAC LOW: 40 Enchanting Contradictions." *The Dance Enthusiast*. 24 September 2012. Online

Thurston, Scott. "On Clarinda Mac Low's 40 Dancers do 40 Dances for the Dancers." *Critical Correspondence*. 3 December 2012. Online.

## PROFESSIONAL EXPERIENCE

### TEACHING and COMMUNITY EXPERIENCE

- 2016 Adjunct Professor** Critical Inquiry: Critical Thinking and Writing, theme of Social Justice, the Arts and Activism. Mercy College, New York, NY
- 2014 Teaching Assistant** Programming for Artists, Professor Joe Moore, Electronic Design and Multimedia, City College of New York, New York, NY.
- 2013 Teaching Assistant** 2D Imaging class, Professor Joe Moore, Electronic Design and Multimedia, City College of New York, New York, NY.
- 2012 Teaching Assistant** BFA Thesis class, Professor Annette Weintraub, Electronic Design and Multimedia, City College of New York, New York, NY.
- 2009 Visiting Teacher** New York University, New York, NY
- 2007-08 Lecturer: Science Bowl:** High school general science class. CUNY Science and Technology Entry Program Academy, Baruch College, New York, NY.
- 2006 Visiting Lecturer,** Wesleyan University, Middletown, CT
- 2004 Visiting Lecturer,** Ehime University, Mastuyama, Japan
- Co-Founder of *Institute for Untamed Creativity:*** Dance and theater classes for at-risk girls, NY, NY
- 1994-99 Founder and Artistic Director:** *WHO YOU SEE/WHO I BE* performance project made in collaboration with NYC public high school students.
- 1997 Part-Time Faculty,** European Dance Development Center (EDDC), Dusseldorf, Germany campus
- 1996 Teacher,** Movement Research, Inc. New York, NY
- Part-Time Faculty,** European Dance Development Center (EDDC), Arnhem, Holland campus
- 1995 Teacher,** Movement Research, Inc. New York, NY
- 1994 Visiting Teacher,** Performing Arts High School of Chattanooga, Chattanooga, TN

### RELATED PROFESSIONAL EXPERIENCE

- 1998-present** Free-lance science and medical journalist
- 2000-present** Free-lance director, dramaturge, and mentor (currently with David Thomson, choreographer Katy Pyle/Ballez, Gender/Power (Maya Ciarrocchi and Kris Grey), Movement Research Artists-in-Residence)
- 2011** Curator, Movement Research Spring Festival, New York, NY.
- 2004** *Editor,* Movement Research Performance Journal, 25th Anniversary Edition
- 1988-1998** Research assistant in HIV research laboratories, Sloan-Kettering Memorial Cancer Center, Cornell U Med Ctr.,
- 1994-1996** Curator for "New Stuff" series/PS 122, New York, NY

### VISITING ARTIST LECTURES/PRESENTATIONS/CRITIQUES

- 2016 Lecture/Presentation and Graduate Critique** Pratt Institute, Brooklyn, NY. November
- 2015 Lecture/Presentation and Graduate Critique** Pratt Institute, Brooklyn, NY. October.
- 2014 Presentation/Performance** Open Engagement Conference, the Queens Museum, NY.
- 2013 Lecture/Presentation** Critical Information Graduate Student Conference, hosted by the MFA Program in Arts Criticism and Writing, School of the Visual Arts, New York, NY. December 8.
- Workshop/Presentation/Performance** Generative Indirections, a Performance Studies International conference, Montemor-o-Novo, Portugal. September 5-8.
- 2012 Lecture/Presentation and Undergraduate Critique** Pratt Institute, Brooklyn, NY. March 27.
- Lecture/Presentation and Undergraduate Critiques** Cooper Union, NY, NY. March 10.
- 2011 Lecture/Presentation and Undergraduate Critiques** Cooper Union, NY, NY. November 12.
- Lecture and Graduate Critiques** Long Island University, Brooklyn, NY. October 21, February 10, and April 27.
- "Tracing Trash." DIRT Conference, New York, NY
- 2010 Lecture/Presentation and Undergraduate Critiques** Cooper Union, New York, NY. October 21.
- 2009 Lecture/Presentation** University of Georgia, Athens, GA April 26.

### SELECTED PUBLICATIONS AS AUTHOR

- 2015** Editor of *Ruin* issue of Art21 Magazine. Online.
- 2013** *40 Dancers do 40 Dances for the Dancers.* Emergency Index. Print and online
- 2012** *Cyborg Nation.* Emergency Index, 2012. Print and online
- 2011** "Cyborg Nation: Electromagnetism." 1913: A Journal of Forms. 2011. p. 141. Print and online.
- Series of essays, *Critical Correspondence*, Movement Research. Online.
- 2010** Series of essays, *Critical Correspondence*, Movement Research. Online.
- 2003** "Navigating and Net-making: A Macro-Realist Approach to Art-Making." Movement Research Performance Journal. Print.
- 1991-1997** Co-publisher and co-editor of **JUICE**, journal of dance and performance writing. Print and online.

### SELECTED PROFESSIONAL SERVICE

- 2002-present** Member Artists Advisory Board, TOPAZ ARTS, Inc./Queens, NY
- 2004** *Panelist,* NYFA Dance Panel
- 2000-2004** Grant Panelist, Fund for Creative Communities/Lower Manhattan Cultural Council
- 1994-2006** Member of the "Bessies" New York Dance and Performance Awards committee

**2000–2004** Member MacDowell Colony Fellows Executive Committee

**OTHER RELEVANT EXPERIENCE**

**2004-present** Performer with Fiona Templeton/The Relationship

**2000-2003** Movement director/choreographer for Great Small Works Theater Company

**1992 - 2001** Performing, teaching Yvonne Rainer's Trio A ; Lincoln Ctr; Stockholm; Trisha Brown Studios

**1990-1998** Performer with Linda Austin and Dancers